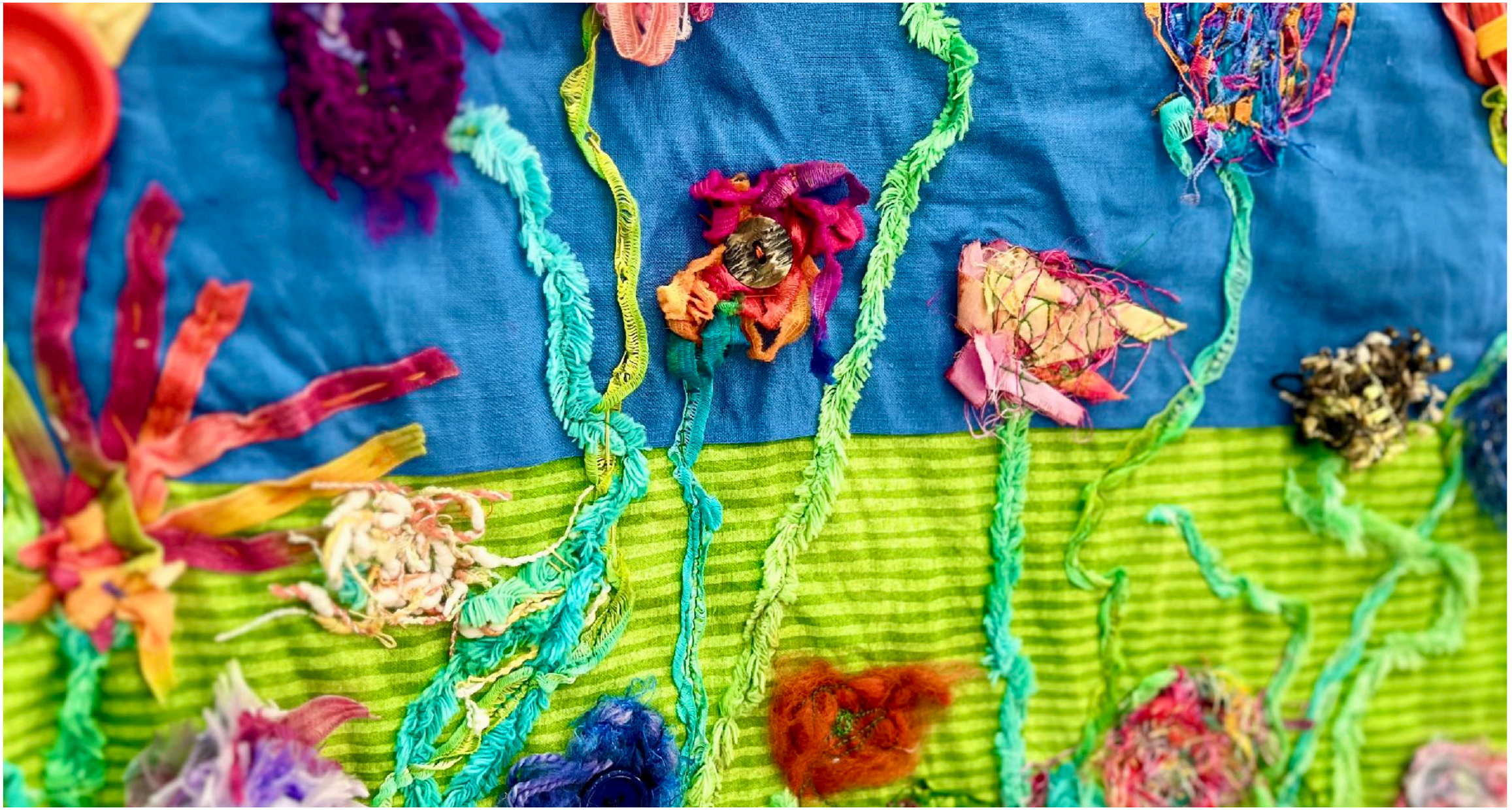
Wilde Fiber Holiday Catalog

STEP INTO THE ENCHANTING WORLD OF COLORFUL, TEXTURAL FIBER ART



Welcome to a place of delight

THANK YOU FOR BEING HERE WITH ME



During the catalog photo shoot wearing the Festive Red Scarf.

Joy is contagious. And as a child, I got so much joy from catalogs.

Oh, it's true. it was a magical world to enter, turning those pages and dreaming. This catalog is in that spirit, that we might all, with our child selves, have some extra joy, fun and dreaming in this special season.

*My fiber art began with a dream (a real night time dream!). What a gift it has given me. In 2026 my fiber art was juried into *three* different shows, one in New York, one in Massachusetts, and one in Connecticut. My work is now in about 35 states! And 3 countries!*

*Nothing fills my heart quite so much as one of my pieces finding its *true home.* That is because I always weave for that someone special. I know that my work finds the heart that needs it. That is what I have learned along the way. And that part, my friends, really is magic. I don't know how it happens. I never could orchestrate it. But happen it does.*

May your trip through this catalog bring delight. May you feel the love that went into all the creating. I make divine original pieces to reflect the divine originality of people like you. And when you buy my work, you support small, sustainably made and full of meaning—so from the bottom of my heart, thank you for being here with me.

Catalog Specials

DON'T FORGET!

Any purchase OVER $200 will receive one of the gorgeous felted soaps for free!

If you received a special coupon code (check your email!), please do use it at check out.

Every catalog purchase you make enters you into a raffle to win a copy of my mother, Nancy Thayer's latest Christmas novel, "Nantucket Christmas Stroll." If you purchase more than $200, you get two entries!

Coupon codes are good Saturday, November 28-December 1 and December 5, for my open house, so order early.

DID SOMEONE SAY SOAP??

How does something so simple bring a big joy?

Small and simple, ordinary, too, felted soaps truly exemplify what I love about fiber art: beauty, practicality and sustainability!

Why felted soaps? One, a felted soap last three times longer than a regular bar of soap. Two, no yucky slime, as is often the case with bar soap but more lather than a mere bar. Three, you can buy bar soap and you don't need to use single use plastic! (Which is what happens when you buy liquid soap). Four, the wool creates a natural exfoliant, so these are perfect to use in the shower. Five: wool is naturally antibacterial, antifungal and odor resisting! Amazing. And six, it's so pretty to look at.

My felted soaps start with a delicious cranberry orange soap from the Vermont Soap Company. These are exceptional soaps. I layer them with wool and then wet felt (which takes a little bit of time...) I began making them so that I would have something small at the holidays but still full of the same meaning as my other pieces. Give as gifts or keep for yourself.



Star Felted Soap $18

**Often a felted soap takes awhile to "get going" the first time you use it. Hold it under hot water or submerge in hot water on your first use.*

Felted Pictures are charming and tactile and make perfect gifts.

Wool truly is a marvelous material to work with. Where the soap is wet felted, when I "paint with wool," I use a needle. I am a bit swoony about the lush colors I get to work with. Each of these pictures was inspired by color. As when I weave, I don't know what will emerge on my canvas. In needle felting pictures, what I seek to do is give true dimensionality—I don't want a flat image. I want the integrity of the wool and its full character to shine. So while these are lovely to look at, they are also truly gratifying to touch.



A Little Ocean Wave $55



Cherry Blossom Alive $70



Trailing Clouds of Glory $75

How to wear your art.

WEARING ONE–OF-A-KIND JUST FEELS DIFFERENT.



Multi-Color Sakiori Shawl. $165

Multi-color Sakiori Shawl

Rustic, textural, striking and warm, the shawl is woven from yarn and strips of fabric.

With Sakiori style weaving–"saki" is Japanse for rag and "ori" for weaving–I can rip, tear or cut apart fabrics and clothes that are no longer wanted and turn them into something new and beautiful. Blending them with yarn creates a more supple garment. This is a fantastic way to keep textiles out of the landfill–because you can use beautiful and interesting fabric even if it has stains or tears (you just don't use those parts). It also creates a really interesting garment which, for most of us, will be unlike anything else we have in our closets.

And THAT is truly special. Because when we put on something that's unlike anything else, we reflect that truth back to ourselves. YOU are not like anyone else.

This is one of the most potent parts of weaving clothing for me, both what I weave and wear myself and what I weave for others. Until I put on my own weaving, I did't even realize how powerful it is. I say *magic* and that is the right word but it's best to describe it as a contrast to putting on something made by a person, or child, in a foreign country, in horrible conditions, making virtually nothing. This kind of clothing I make *feels different because it is different.*

Being open to new ideas, being open to new ways.

I began weaving on my peg loom. If you haven't seen one of these they are quite simple and have pegs sticking up off a long narrow wooden board. They have been arounds since the Vikings!

I knew I wanted to make a wearable piece, but I only after I finished the cloth did an idea come to me, one I've never seen done anywhere!

I needed to cut out the neck hole to turn the cloth into a poncho, but while looking at the cloth I thought to myself, now what if I just pull the weft threads and open up the warp...



Peg Loom Poncho. $125

I ended up doing just that to create the neck hole which created the ever so cool look of the exposed warp threads. They appear almost like a necklace. This poncho is warm, dense and feels

MY FAVORITE THING IN THE CATALOG...?



Like wearing a cloud...

When you put this poncho on, you are enveloped in the softest of all feelings. The drape, the weight and the flow of this poncho are truly wonderful. You can also wear it *2* ways, either on the diagonal, or as a rectangle.

Woven on my rigid heddle loom with a combination of yarn and fabric, I began weaving it thinking it would end up with my pieces at the local Mill District General Store where I have a small section, but once I took it off the loom, I knew I needed to keep it for all of you!

And yes, even though I don't like to play favorites, it may just be my favorite thing in the whole catalog. Maybe.





Cream, orange and blue Poncho. $160

Afraid of handwashables??

I WAS TOO

I want to take a minute to share how easy it is to care for your wearable art

Honestly, until I began weaving clothing, I really steered away from anything I had to handwash. I am a busy mother of six kids and I've been taking care of my children for a long time. I don't have much time in my life for fussy clothing that has special needs!

Weaving clothes, however, taught me how easy it is and that's because once I weave a piece of cloth, it isn't finished until it's washed. Every cloth I weave (that isn't a wall tapestry), goes through the same simple washing process and THAT process is exactly how you can handwash your garment at home.

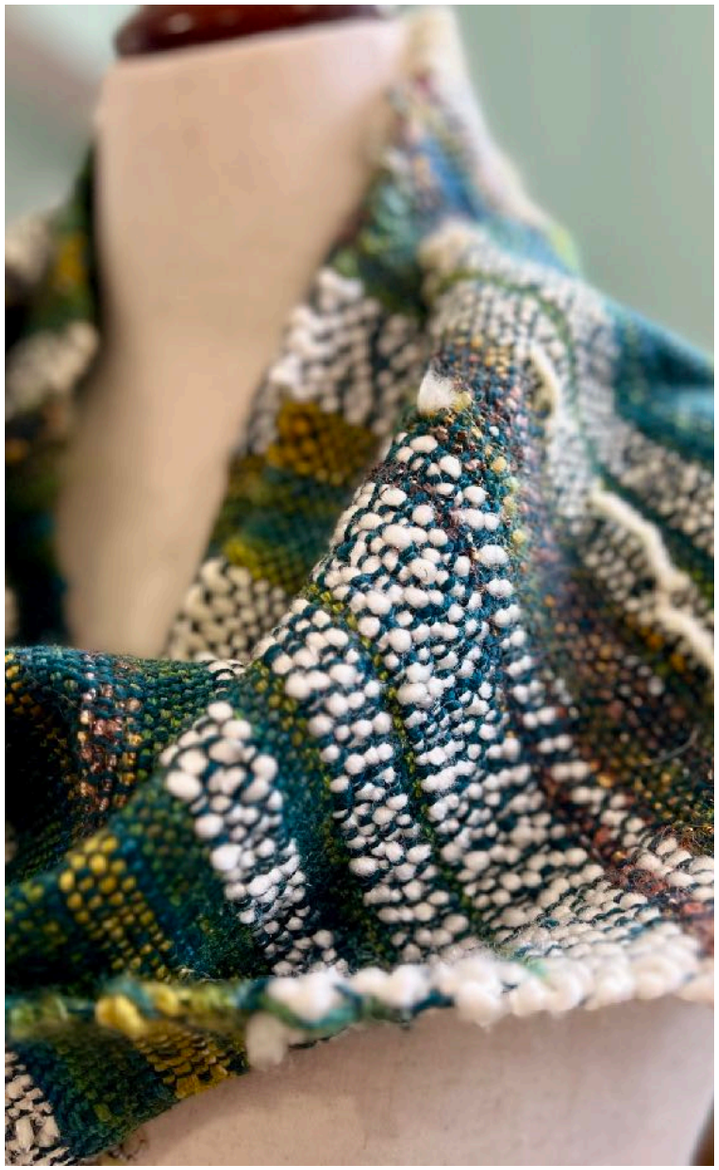
Take a little bit of powdered laundry soap (Charlie's is readily available but there are many kinds), that is gentle, maybe a teaspoon or two full, turn on your tub or sink, and plug your sink or tub, then add the soap as the water runs. Swish the soap around until it foams. Add your handwashable and give it a gentle dance, moving it around and watching it turn color as it gets wet. Then set a timer for 20 minutes and leave it to sit. After the timer goes off, drain the old water, run some fresh water, gently move your garment about to rinse and then drain the tub.

For wool garments use lukewarm water. Gentle powder soap is fine or you can use wool wash if you have it.

You'll then press the water out (no wringing), then wrap the cloth up in a towel. I like to put the towel on the floor and step on it but you can also press with your hands. Then take it out and hang it to dry somewhere warm. It's that easy! The hands on part of handwashing is literally only minutes!

This works for wool as well as mixed fiber. Keep your water on the cool side of warm.

NOTHING SAYS COZY, STYLISH AND WARM LIKE THE PERFECT SCARF



Green and Gold $95

True confession: I don't like a traditional scarf...

It's true. I often see handwoven scarves and think...boring. What I love about the scarves I am weaving in the freestyle, intuitive way is that they are really interesting. They are different. They don't follow a set pattern. They have unusual texture or design and unique color combinations. While a scarf is a very functional piece of winter clothing, the fun part for me is that these are truly art scarves. I weave each one as if I am weaving a tapestry and I think that makes them special in a way you can't duplicated with machine-made or even production made scarves.



Purple Infinity Scarf. $99

FESTIVE RED SCARF $95



Type to enter text





BLUE GREEN MAGIC $85







Luxury is a return to yourself

I can honestly say no one has less room or space in her life for luxury than me! I just don't have a life that allows a lot of luxury. I'm either with children or animals, most of the time, getting messy, cleaning bottoms and making food (with an apron on).

Luxury in my wearables has to do entirely with what they are made of. The rich and luxurious fibers create a truly comfortable and sumptuous experience.

These pieces are rare and offer a great kind of pleasure—like petting an Angora rabbit! This isn't the luxury of high end boutique or fancy name brand. It is the luxury of returning to materials that have a real life and genuine character in them and simultaneously return us to a richer sense of self.

Even in my days, when I put on my vest made of handspun and handwoven wool and Angora, or put on a piece like the Wild Thing poncho, something shifts. Clothes aren't everything, of course, but they do cast a special kind of spell…







Rich, warm and thick, this natural fiber scarf is woven from alpaca fiber and handspun (by me) Finn wool, from Finn sheep. This is me with a Finn Sheep!

But not the sheep who gave us

this beautiful wool!

You MUST like wool to wear this one.









THE MERMAID'S TOP $175

Once, a long time ago

stories were told of women becoming seals, or mermaids washed up on shore, and were they real? No matter, they *felt* real. We often feel a deep and transcendent connection to that *more than real*, be it dragons or mermaids.

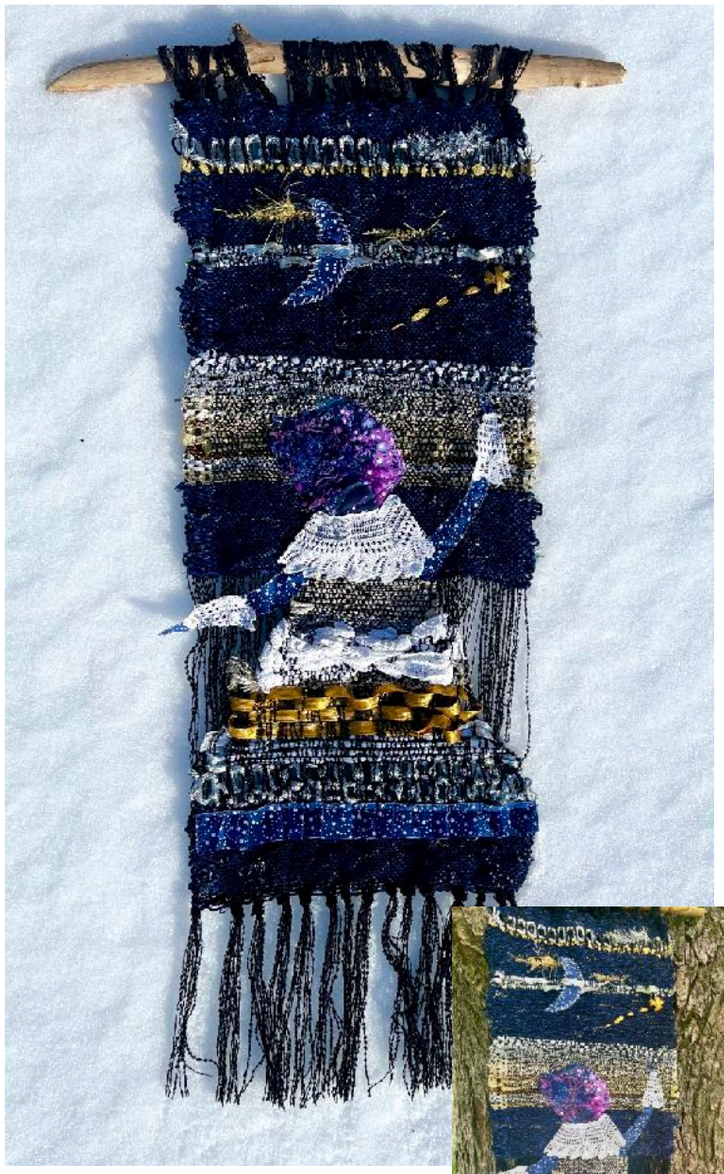
This piece of cloth began life as a wonderful long, long weave. Then I looked at and listened to it for many days to know what it wanted to become. I held it this way and that and played with it until I saw this: a tunic, a vest.

It is lower in the front and higher in the back due to the nature of clothes making that I use: cut the least amount (or not at all). Have the least waste, or no waste at all. I created this wearable with one cut and no waste!

It is both fun and elegant to wear. When I wore it at the art opening, as you see in the photo, many people commented on it and one woman ran to get her phone to take a picture!



Let your walls sing with beauty and color





Maria, tapestry 305

Color, texture, and form become medicine for eye and heart

Our interior spaces can provide so much refuge and sanctuary for us. We often don't think too much about what's on our walls even though what we look at on our walls IS what we look at day after day after day, often dozens of times in a day.

I cherish and learn from the idea that tapestry has a sacred purpose. As in the oldest times, tapestry tells a story. The story of Maria Mitchell, the first female astronomer who grew up on Nantucket and went on to become a professor and a women's rights activist, comes into form in the tapestry *Maria*.

In fabric and fiber she becomes the stars she studied, as we all come to mirror what we put our time, attention and thought upon. I didn't know I was going to make her! One day I saw the starry blue fabric and it tugged on me. I couldn't even have told you the last time I thought of Maria Mitchell. Even though I grew up on Nantucket, she is just not a person who comes into my thought often.

I love her many layered dress, the cosmos of her face, the comet she is both pointing towards and reaching for. She reminds us we all come from star dust; she reminds us to shine brightly.

The moon sees me

The moon visits us and we call out, “La luna!” We marvel through the window and out at the goat shed and in the middle of the day when she’s half full.

I use to sing to my little ones: “I see the moon, the moon sees me, down through the leaves of the old apple tree. Please let the moon that shines on me, shine on the ones I love.”

Moon magic shines day and night in tapestry form. And who doesn’t wish they could bring the moon inside?





Crescent Moon $195

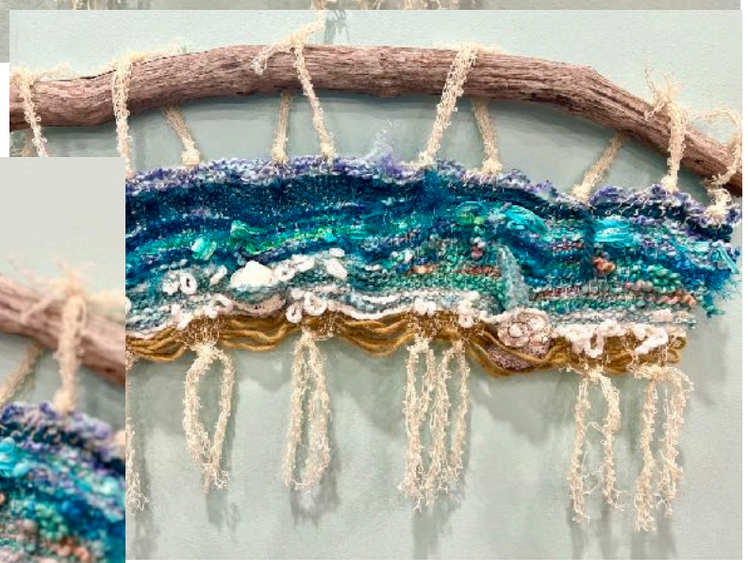
Something new

I always try to follow the four principles of Saori weaving in my work, for it is the form of weaving that has most deeply inspired me and its creator, Misao Jo, has much to say about weaving and life, life and weaving. One of the principles is to **be bold and adventurous** and so in preparation for my biggest time of year, with the catalog and my open studio, I try to be bold in big and small ways.

This tapestry is different for me as it is a new shape. It measures 22" wide but only 12" long–including that long fringe! What brought it all together is that gorgeous river stick. Just the right shape, don't you think?



Ocean Wide *165*





Once upon a time

this tapestry was juried into an international exhibit in Sacramento, California. I packed it up carefully and sent it on its way. But it never arrived.

For weeks, I checked with USPS. They had no record of it after it left the Hadley office. No record! None. It was as if it had simply vanished.

I thought about the piece. I'd named it, "the darkness hides nothing from you," which is a line from my favorite psalm: *If I say, Surely the darkness shall cover me and the night shall be [the only] light about me, Even the darkness hides nothing from You, but the night shines as the day; the darkness and the light are both alike to You."*

One day they called me from the Sacramento post office to tell me it had arrived in fine condition. They didn't know what had happened or where it had traveled or why it was late.

But I knew one thing, it was never lost. Not really. Because it never could be lost in the care of the infinite.



The Darkness Hides Nothing From You $975

Somewhere you are free

As I created this piece, the lyrics from Tom Petty's song played on repeat in my head: "You belong among the wildflowers… you belong somewhere you are free."

This wall hanging was created entirely from weaving ends (what's left after weaving that can be used in the weaving and is usually thrown out), and other scraps and bits of yarn and fabric. It has a wonderfully wild feeling to it. My daughter said it reminded her of *The Lorax* by Dr. Seuss and it really does give the feeling of entering another world, a whimsical world of enchantment and freedom.

But what I love above all else about it the work is the vibrant originality of each flower—and each flower is



itself created from little bits of color. This is a

piece that will bring life and energy and

joy into any space.



You Belong $325

A dream in form

THE TAPESTRY THAT MADE MY HEART SING



Feathers, sticks, flowers, wool

How does a tapestry come into being? With freestyle and intuitive weaving, I do not weave to *make something*, I weave to find out what wants to be made. This was especially true as I created this piece. Each row came out like another marvel. I could not wait to see what was next. The colors of the yarn called to me from different places in my studio. It was just like a dream and watching a dream take form.





SMALL TAPESTRIES, PERFECT FOR ANY SPOT

The strawberry moon emerged while on the Delaware Bay after watching the June moon rise high over the water.



Strawberry Moon $75

My favorite small circular tapestry with a gorgeous flowing felt waterfall sweeping down the middle.



Flow tapestry $85

The wisdom and magic of grandmother in your pocket

Look who has come to visit! Why, it is Grandmother Rosemary, carrying a sprig with her. She has rosemary in her belly and is felted from Icelandic wool with the silky locks of our Pygora Wendell Berry.

She brings her friend River, a grandmother with purple gray curls and a flowing spirit. They will enchant you!







Rosemary $65

River $65

One in every house



Kitchen Witches are each $57. Some have been sold. You'll be able to see them on the website.

She will fly into your life with her unique magic,
bringing a basket full of her very own kind of medicine.
She does not bring to you what she brings to others. What she brings to you is for you only.

In that way, *she* is for you. As in the times of old, the Kitchen Witch was best given as a gift, better yet found, better yet stumbled upon, better yet,

she has called to you, or nudged you, or caught your attention

And so she must be yours and you must be hers.

Bring her into your home, sit her in your kitchen, carry her with you, or put her where you can see her every day.

She may not speak like you and me, but surely she communicates, and for those with hearts that listen, you will slowly learn to understand her magic.

Vessels

BOWLS, BASKETS, THINGS THAT HOLD

100% upcycled fabric and hay twine combine to make these pieces





These are the most delicious bowl to hold. They are sturdy, yet flexible. You can put your heart in them or some shells or some love letters or a few apples, really anything at all. I love making them and it gives me great satisfaction to know they are made from 100% upcycled material and yet will last you forever. Purple and Rose are bigger; Yarn and Brown are smaller.

Larger size bowls/baskets $57 Smaller size bowls/baskets $50

Wrapped in beautiful batik fabric

Like most pieces, these began with a kind of “vision,” a gentle nudging, a leading. I had come upon some donated batik fabric that I thought to beautiful to weave with but perfect for wrapping. I can see these pieces make a lovely centerpiece, but I can also see the circle as a tapestry on the wall. What do you see?





Batik basket and plate $95



I've run out of time...

Can you believe I have even more to share with you? Well, it's true. Some special small tapestries didn't make it into the catalog and a new larger tapestry which is just not finished yet. Also a poncho, in purple and green. And! A felted Mother Mary holding her wee babe.

All of these will be at my Open Studio on December 5, 11-4. If you are local, I so hope to see you there! If you can't make it, I will be adding each new piece to the shop as I make them.

In the meantime, did you enjoy your adventure through the enchanted world of fiber art? I so hope you did! May it bring some magic to this season of beautiful dark and beautiful light.

With many blessings and a big hug,

Sam

